

Demystifying The CAGED System

YT06

Mapping Major Chords (C Major)

Moving Between Scale Shapes (A Minor Pentatonic)

Gm Shape

Slide To Em Shape

5 6 7

sl.

TAB

5 3 5 2 5 2 5 3 5 3 5 8 5 8 5 7 5 7 5 7 5 8 5

The musical notation for the guitar solo is presented in two systems. The first system, labeled 'Gm Shape', covers measures 8 and 9. Measure 8 contains a Gm chord (Bb, D, F) and a Gm shape (Bb, D, F). Measure 9 contains an Em chord (D, F, A) and an Em shape (D, F, A). The second system, labeled 'Gm Shape', covers measures 10 and 11. Measure 10 contains a Gm chord (Bb, D, F) and a Gm shape (Bb, D, F). Measure 11 contains a Gm chord (Bb, D, F) and a Gm shape (Bb, D, F). The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar solo is written in a single staff with a Gm shape (Bb, D, F) and an Em shape (D, F, A) indicated above the notes. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar solo is written in a single staff with a Gm shape (Bb, D, F) and an Em shape (D, F, A) indicated above the notes.

[illegible]

Gm Shape Em Shape Gm Shape

17 *sl.* 18 19 *sl.*

TAB 5 3 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 7 5 3 5

Slide from Gm shape to Em shape with little finger

Em Shape to Gm Shape on first finger

20 *sl.*

21

22

23

TAB

5 8 5 7 5 7 5 7 5 8 5 8 5 3 5 3 5 2 5 2 5 3 5 3 5