

# Demystifying The CAGED System

YT06

## Mapping Major Chords (C Major)

Landmarks C Shape A Shape G Shape E Shape E Shape D Shape

1 2 3 4

3 8 0 1 0 2 3 3 5 5 5 3 8 8 8 8 8 8 9 10 10 8 8 8 8 12 13 12 10

s.guit.

## Moving Between Scale Shapes (A Minor Pentatonic)

Gm Shape

Slide To Em Shape

5 6 7

5 3 5 2 5 2 5 3 5 3 5 8 5 8 5 7 5 7 5 7 5 8 5

Gm Shape

Em Shape

Gm Shape

8 9 10

5 3 5 2 5 2 5 3 5 8 5 8 5 8 5 3 5 2 5 2 5 3 5

Gm Shape

Em Shape

Gm Shape

11 12 13

5 3 5 2 5 2 5 7 5 8 5 8 5 8 5 7 5 2 5 2 5 3 5

Gm Shape

Em Shape

Gm Shape

14 15 16

5 3 5 2 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 2 5 3 5

Gm Shape Em Shape Gm Shape

17 *sl.* *sl.* 18 19 *sl.* *sl.*

T  
A  
B

5 3 5 7 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 7 5 3 5

Slide from Gm shape to Em shape with little finger Em Shape to Gm Shape on first finger

20 *sl.* *sl.* 21 *sl.* *sl.* 22 23

T  
A  
B

5 8 5 7 5 7 5 7 5 8 5 8 5 3 5 3 5 2 5 2 5 3 5 3 5